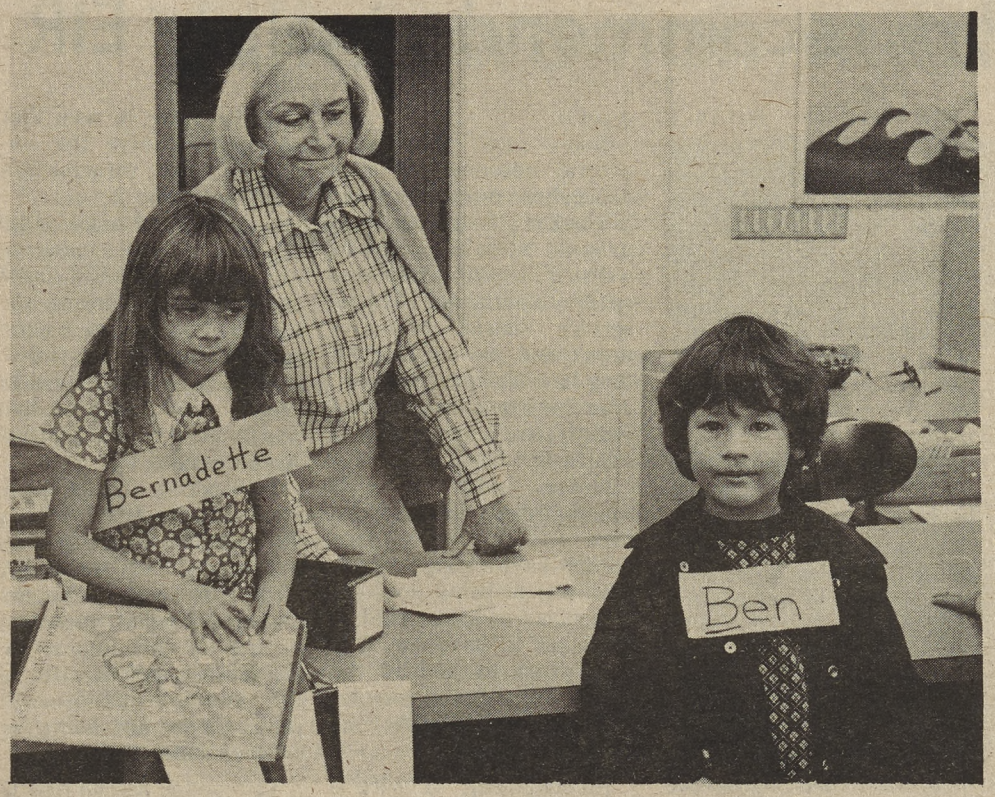
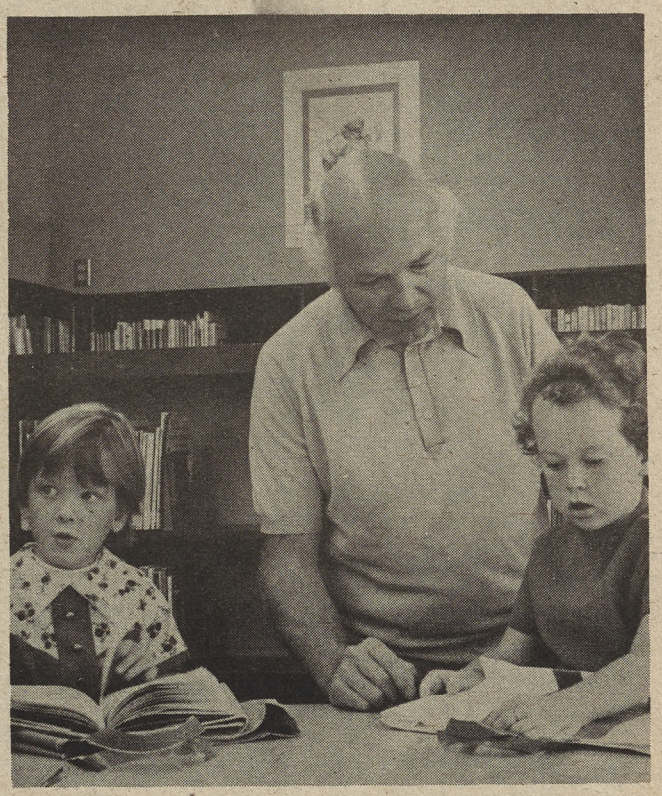
carmel valley
outlook
weekly 15¢ october 9, 1975



Bernadette Soares, left, and Ben Bremer, found Mrs. Jean Baker, Carmelo librarian, a good person to talk to about the letter B when their class began the study of its sound this week. They are students of Mrs. Betty Roth.

Book bags at Carmelo School

Mrs. Barbara Krueger, in the center at left, coordinated work with Carmelo mothers who made book bags as study aids for the letter B. The children also blew bubbles this week, heard a banjo, and will tour the begonia gardens Friday. Surrounding Mrs. Krueger clockwise are several of the beneficiary students, Jonathon Krueger, Max Steckler, Scot Snyder, Ben Bremer, Sash Webb, Merced Munoz and Jamie Parrish. Below, student teacher Ed Weakland helps Jamie Parrish and Julie Johnston pick out some books to put in their bags. (Outlook staff photos.)



editor's note

Not being a great photographer, I managed to overexpose the shots of the Carmel Valley Rotary Club donating a lamb to Sally Griffith of Meals on Wheels at their recent meeting. The club had done double duty by purchasing the lamb from a Valley 4-Her, meaning that child gets some financing for the next project, and then donated the butchered lamb.

Mrs. Griffith spoke briefly to the club's luncheon gathering, and explained how much the Meals on Wheels program means to many of the county's elderly. And she had to point out needy seniors in CarmelValley couldn't be served because there are no volunteers for the area.

Meals on Wheels provides one hot meal and two cold meals daily to qualified senior citizens. In addition to providing a well-balanced diet, the program means someone will be checking on the isolated elderly at least once a day. Don't you have a few minutes to spare to help someone else out?

October brings with it several observances, among them Fire Prevention Week and National Newspaper Week. It also brings the 200th birthday of the Navy, and the Naval Postgraduate School is opening the gates to its campus for tours of its many facilities. Jet engines, bubble boats, wind and smoke tunnels, weather balloons, radar tracking equipment — and much more can be seen by making prior arrangements for the tours of from 5 to 20 people. Children's groups should be fourth grade or above.

When advance arrangements are made, you can play futuristic space war games with a computer, or simulate landing a plane, docking a ship, or landing a spacecraft on the moon. The NPS Public Affairs Office at 646-2023 has further details.

Many of us think of successful "slow growth" policies when we hear of Petaluma — but it's also the home of the world's wristwrestling championships. The competition starts this year on Saturday with a new twist — $5,000 in cash prizes. The heavyweight winner's earnings won't quite match Ali's for the Thrilla in Manilla, but $1,100 isn't bad for one day's wristwrestling. We're not too sure how many heavyweights will show up, though — Petaluma is also the Chicken Capital of the World.

Supervisors recommend pipeline EIR

Fifth District Supervisor Sam Farr found little opposition to his recommendations for requiring an environmental impact report about the Canadade la Segunda pipeline and Begonia iron removal plant. Fourth District Supervisor Roger Poyner asked Farr to amend his motion to include having the PUC act as lead agency for the environmental impact report

California American Water Company has asked the PUC to declare an emergency situation for construction of the pipeline and treatment plant, which would make an EIR unnecessary. The lead agency for a project gains responsibility for preparation of the EIR.

The PUC will hold hearings beginning Oct. 29 at the Seaside city council chambers on CalAm's motion.

Hal Green, chairman of the water study committee of the Monterey Peninsula Board of Realtors, was the sole dissenting speaker. He began, "The fact remains these facilities will be built. What we're talking about is a delay of from eight months to a year to quibble about details."

"Many of you have said there is too much bureaucracy. This is a prime example," he said. "Will this delay help solve our problem in any wav?"

Michael Morre, who identified himself as a land economist from Monterey, said an EIR on the pipeline and treatment plant project would provide much needed information and might serve as an example for other environmental impact reports.

Moore said, "There are several informational gaps about these projects. There is a lack of information about growth trends. We're working without established spheres of influence. Special service district boundries aren't laid out by LAFCO; they haven't been mapped. There is controversy about exactly how much water is available."

Moore said an EIR wouldn't delay the project. "It's obvious the company doesn't have financing yet. The interim delay until the project is financed should be sufficient to have the EIR data prepared and in the hands of the lead agency for editing and circulation," he said.

He continued, "If there is no EIR, the company faces debilitating delays through litigation. We've seen that everywhere else the environmental information was insufficient."

We also need more detail on the growth inducing impact, which comes under the aegis of exploring the impact of the project in more subtle forms," he concluded.

Also speaking in favor or requiring an EIR was Ken McGinnis of the Carmel Area Coalition.

In making his motion, Farr said an EIR "follows the rationale established by this board." He continued, "The EIR gives the county an informational document to use in the future, information which is vital to the county and growth problems we are facing in Carmel Valley."

The motion passed four to zero, Supervisor Edwin Norris absent.

Tom Hudson, former supervisor, killed

The body of former Monterey County Supervisor Thomson Jay Hudson was found Wednesday in the wreckage of a light plane in the Sierra Nevada Mountains, according to the Alpine County Sheriff's Dept.

Positive identification of the wreckage was made by Tom Peck Aviation of Salinas, from whom Hudson had rented a Piper Seneca airplane. Two bodies were found in the wreckage. One was tentatively identified as Hudson through personal affects found at the scene. A money clip and belt buckle with Hudson's initials were found at the site. The other body has not been identified as of press time, but Mrs. Trish Marks, a real estate saleswoman, was reported to have accompanied Hudson on the flight. The bodies have been transported to a mortuary in South Lake Tahoe pending positive identification.

Hudson, 52, and Carmel real estate saleswoman Patricia Marks were enroute from Topaz, Nevada to Monterey when their plane entered turbulent weather and crashed.

According to his Monterey law office, Hudson had been buying land in Mono County and was on his way home Monday. The plane lost radar contact somewhere over the Mokulumne Wilderness near the Amador-Alpine County line.

Both Hudson and Mrs. Marks were licensed pilots.

Hudson leaves a wife, Jane Taylor Hudson, and three children: Thomson Jr. of Los Altos, and Dan T. and Sally, who still live at the Hudson home at Point Lobos.

Hudson also leaves three brothers: David B. Hudson and John J. Hudson of Carmel and Allan M. Hudson of Mountain View.

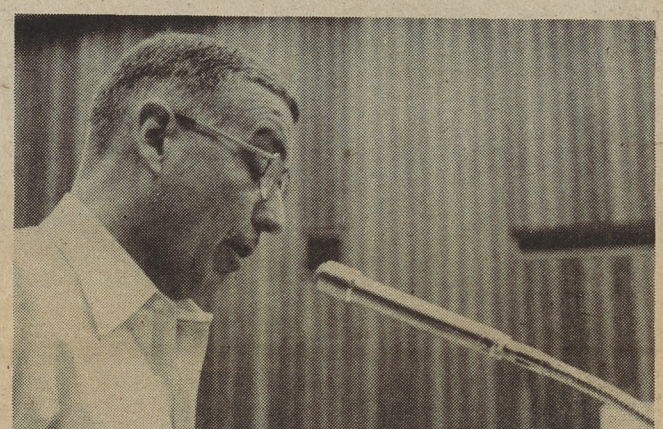
The son of Admiral and Mrs. L.J. Hudson of Point Lobos, he is the grandson of David Allen original owner of Point Lobos and the surrounding terrain. The property around Point Lobos still belongs to the Allen estate.

Hudson attended Sunset School and Monterey High School, and during the war served as a lieutenant in the Paratrooper Division in the European Theater of Operations. He was wounded in a parachute landing in Holland.

After attending the University of California, Hudson went to Hastings Law School and completed his education at the College of San Francisco.

Hudson entered the Monterey law firm of Campbell and McHarry in 1951 and in 1956 was elected to the Monterey County Board of Supervisors.

After returning to private practice, Hudson was instrumental in stalling the destruction of the Bay School. His suit challenging the Coastal Commission's decision to issue the school district a permit to demolish the building is still pending in superior court.



TOM HUDSON, in a familiar role, speaking as a citizen before a public body this year.

Hudson has long been vocal in sanitary and land planning matters. As a supervisor he pressed for undergounding of county utilities.

He could be seen most mornings dressed in shorts and a crash helmet, pedaling his bicycle from Point Lobos to his law offices in Monterey with his business suit in his bike pack.

UN birthday luncheon set

To celebrate the 30th birthday of the United Nations, a buffet luncheon, has been planned by the local chapter of UNA-USA to be held at the Monterey Institute of Foreign Studies on Saturday, Oct. 18.

A visual program will focus on various aspects of the Ten Year Plan of Action as formulated at the Woman's International Year Conference in Mexico in June.

Mrs. Tom R. Houston, UNA member and president of the League of Women Voters from 1971 to 1973, has been appointed UN Day chairperson. Sam Karas, an actor, will serve as master of ceremonies.

Reservations for the noon luncheon may be made by calling the UNA Center in Carmel or Miss Helene Boughton of Carmel Valley, UNA president.

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Padres lose league game

BY ART BLACK

The Carmel Padres lost their first Mission Trail Athletic League game last Friday night to Hollister in a game that was considerably closer than the 16-7 score indicated. The Padres played a good game of football, and the Hollister scores came as a result of some untimely fumbles by Rick Parker in the third quarter. Parker furnished the only Carmel score with a 62-yard run around right end following a pitchout by QB David Hare. Guy duBets kicked the PAT to end Carmel's scoring.

The first half was marked by good defense by both Carmel and Hollister, with a scoreless game until Hollister executed an 80-yard drive with less than two minutes left, and as time ran out, scored a 28-yard field goal kicked by David Slibslager. The Padre defense was solid, with good performances turned in by Tim Johnson and Brent Baysinger. Mike Irwin, injured in the Santa Clara game two weeks ago, should be back in uniform this Saturday to augment the defense against Palma.

Rick Parker led both teams in rushing with 118 yards in 13 carries.

JUNIOR VARSITY

The Padre JVs lost their second game in a row, and their first MTAL league game, as the Hollister Hayseeds blanked them 13-0. Despite the shutout, Carmel coaches Frank Lynch and Joe Feldeisen had praise for their team, citing the virtual lack of penalties and the amount of enthusiasm the team showed throughout the game. Both penalties and inconsistency had been problems in all the JV's preleague games.

FRESHMEN

The Padre Frosh continued their winning streak with an 8-0 shutout of the Hollister freshmen. This win is the first against the Balers by a Carmel freshman team since the Frosh program was initiated at Carmel High School. Instrumental in the win for the Padres was Neil Vandervort, who performed well both offensively and defensively.

Valley woman teaches Yamaha method

By LESLIE JOHNSON

What began as a diversion to help rehabilitate Japanese children suffering the psychological ravages of war has come to the U.S., and to Carmel, in the form of a music course for early childhood. Roxanna Chew Lee of Carmel Knolls Drive teaches the Yamaha music course for the Hartnell College Conservatory.

Not as well publicized as the Suzuki violin course, the Yamaha course has a different approach and different goals. Mrs. Lee explains, "The Suzuki course is geared solely toward performance. The children learn by rote and perform by ear. The parents see immediately a product, which is important to many people."

"The Yamaha music course, however, is geared to providing basic music experiences for children at an early age, when they are most able to learn, so their studies at vocalizing or performing on a musical instrument as an individual is based on a full grasp of musical concepts," she says.

The course was developed first in Japan by the Yamaha Foundation, a branch of the same company that brings America motorcycles and guitars. The course materials have been translated into most Western languages, although each nation's materials uses native songs.

The course teaches the basic concepts of rhythm, tones, notation and sight reading that many others do — but this course does not rely only on a single teacher with many students Every student must be accompanied by a parent or the parent's representative.

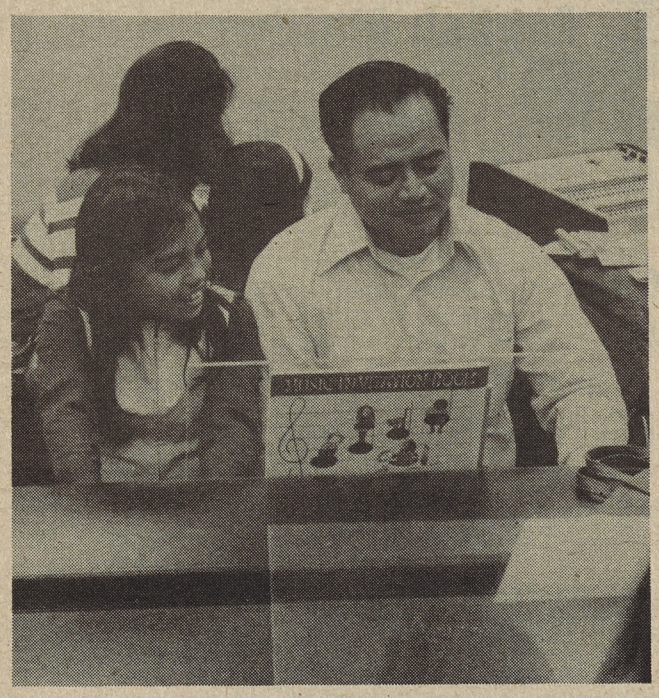
"This first role the parent plays is that of positive reinforcer. If I ask the class as a whole to point to the note on a line of its own, middle C, I can't run around the room and tell each child 'Good, you've found it.' Having the parent there to tell the child he has performed correctly is important. The child knows right away if he is understanding," Mrs. Lee says.

Because the parents learn along side their children during the classes, they are able to review the past week's lessons at home, providing additional reinforcement and answering children's questions as soon as they arise. "The child doesn't have to wait until Saturday to find out if he's correct. And he doesn't have a whole week to practice incorrectly, either," Mrs. Lee says.

Literature for the class for the parents stresses three things adults in the home can provide to create a better atmosphere for learning for the child: Providing a good example for imitation; repeating activities the child has completed successfully; avoiding activities that create stress.

The materials for the class include a workbook, song book, a Yamaha pin and a bookbag for each student. "By having their own materials the child begins to feel the class is his. The pins and bookbags reinforce the identity the child feels as if he belongs to something very important," Mrs. Lee says.

Classes have two formats, one for four to six year olds and another for seven and eight year olds. "It is important in the younger classes that there not be an age span of more than six months. Development is occuring so rapidly at that age, a 4½ year old is way beyond a 4 year old socially and educationally," Mrs. Lee says.



Parental participation and positive reinforcement at home are essential to the success of the Yamaha method, a system of teaching basic music concepts developed in post-war Japan.

Roxanna Chew Lee uses songs, rhythm instruments and repetitive instruction in the Yamaha music course for four to nine year olds at the Hartnell College Conservatory. She has a studio in the lower Carmel Valley.

She tries to avoid having two children from the same family in a class, although it is allowed in the older age groups. "They must feel they are getting the sole attention of the parent. If only one parent comes with two children, it's not possible," she says.

Early music education is essential to positive feelings about musical accomplishment later, Mrs. Lee says. "It's easier to teach children about music when they are young, before they get all kinds of wrong perceptions about it. If children do their regular little sing-songs for their own pleasure and an adult stands in front of them and says, 'Tommy is tone deaf, you know,' that can be devastating," she says.

"It takes years for the child to recover from such a blow. But if he has an early positive experience with rhythm and music, he starts feeling good about what he's doing and starts doing better all the time," she says.

Mrs. Lee would like to institute the Yamaha music course in Carmel schools, but finds there is little interest administratively. She says, "In a way, I can understand it. The training for the Yamaha program is extensive and not everyone can do it. Because I would be the only teacher, I can understand why they may not be interested. They would be more receptive, I imagine, if it were a program where I could teach the teachers in the method."

She also found little interest at Monterey Peninsula College when she tried to start the class there. "They said they had no programs for children, but I pointed out they did have a day care center," she laughs. "Anyway, it's about time they did have something for children."

Dr. Vahe Aslanian, director of the Hartnell Conservatory, became Mrs. Lee's ally, and the course is now offered on Saturdays. There are only two sections of Yamaha, but 12 sections of Suzuki violin. The classes are open first to children in the Hartnell College district, but Mrs. Lee believes the conservatory would admit children from other districts if the classes were not full.

Mrs. Lee also says parents lucky enough to get their children in the class are getting a real bargain. "The Yamaha class taught in an accredited studio is going to cost at least $100. Because the conservatory covers many of the costs, children are enrolled for $20 and their materials cost about $12," Mrs. Lee says. Part of the fee is remitted to the Yamaha Foundation, which continues revisions of the program as data is forwarded to it from the various branches.

A typical Yamaha class begins with Mrs. Lee playing a song which calls the children to the piano. For now, the parents are observers only. Roll is sung, not called, and each child answers a two line question with a two line sung response. Another song on the piano sends the children back to the electric piano consoles. (With her older group this semester, Mrs. Lee anticipates more keyboard work than is usual because the students are more mature and the keyboards are available.)

After playing some copycat rhythm games, the children use magnetic notes on the blackboard to learn about the lines and spaces on the grand staff, and they respond quickly when asked what the treble and bass clef symbols are.

In the session observed, the children will practice singing, clapping, using rhythm instruments such as bells and tambourines. Without being specifically told so, they're getting into the concept of the musical rest. For starters, Mrs. Lee has them jump in time to music on the piano, stopping when the music stops. Then the children follow directions on the blackboard, clapping when a note is pointed to and hitting the air when the squiggly line of a rest is pointed to. Hitting the air is one way Mrs. Lee plans to reinforce the concept of a rest as a complete musical mechanism. The children will learn that a rest is as important as a note and can be counted the same way.

The parents, who have helped with some keyboard work, then join the children on the floor. Now, instead of Mrs. Lee pointing to the notes, the children take turns trying to confuse the parents on when to clap and when to rest. Although they have not been told what a measure of music is, they already know they must complete one written section of the rhythm before going to another line.

Suddenly, the hour is over, the children reluctantly sing Sayanora, put their books in their bookbags and take off hand in hand with their parents. And one child plaintively looks up at her mother, "But when will it be next Saturday?"

MCFC loses tax deductable status

The Monterey County Foundation for Conservation has lost its status as an organization to which tax deductable donations may be made.

Technically, the group has been reclassified under the state's Franchise Tax board code from a 2370ld to a 2370lf.

The two sections define separate categories of non-profit organizations.

Section "d" requires that groups be operated strictly for religious, charitable, or educational purposes. This category contains a provision against propogandizing or "otherwise attempting to influence legislation." Section "d" also allows groups to accept donations which are tax deductable for the donor.

Section "f" categorizes the same types of groups, but differentiates, in that "d" organizations must be operated for charity and be non-activist, while "f" groups may "promote social welfare" and be politically active. Those organizations in the "f" group may receive donations but the donors receive no tax consideration.

In commenting on the decision, Jess Rios, a tax auditor for the state board, said reclassification of the MCFC came about as the result of an "ongoing review program." He said an examination of MCFC activities had shown the group as no longer operating strictly for charity and was, therefore, reclassified to the "social welfare" category. MCFC first gained "d" status in December, 1964. The change was effective Sept. 11, 1975.

Paul E. Davis, president of MCFC, feels the change in status will have negligible impact on his group.

"We don't see it affecting out status...we don't feel it will hinder contributions." Davis said.

Though MCFC's lawyer had filed a letter with the board complaining about the proposed change, Davis said the group as a whole didn't really dispute the change.

Davis indicated there would probably be little reduction in contributions, since, "most of our contributions come through the vein of a business expense anyway".

In fact, MCFC may enjoy some advantages from the reclassification. Rios said the group was "better off" with the change since it no longer had any restrictions on its activity in attempting to influence legislation.

Rios gave examples of "f" category groups including the Sierra Club, tenants' rights groups and taxpayer organizations.

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Prestone Anti-Freeze	Gallon	$3.59
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Items and prices in this ad are available October 8, 1975 thru October 14, 1975 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey, Santa Cruz. *Prices not effective in Vacaville and Fairfield.
(B) In store bake shop at the store (L) These Safeway stores have liquor licenses.

United Way of the Bay Area

WELCOME FOOD STAMP SHOPPERS

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(L) *Mid-Valley Center, Carmel Valley Road*

under the oaks and among the cacti

by mildred hattan

Hope Bartmess Todd, who did the illustrations for "The Magic of Cookery Isle," paid a brief visit to the Valley this week following the Children's Home Society Wine Tasting benefit at Pebble Beach where she and Linda Roessler, the author, were honored guests.

Artist visits

"The Magic of Cookery Isle" was a delightful feature at the Wine Tasting benefit sponsored this week-end at the Beach Club by the Children's Home Society and brought Hope Bartmess Todd, who illustrated the children's cookbook, on a flying trip to our area to autograph the book she worked on with Valleyite Linda Roessler.

Hope, who describes her talent as "God given" and herself as "a graphic artist, primarily a draftsman, with an infallible sense of perspective," has created Island characters with the nostalgic charm of childhood books of the 1930's.

Referring to Linda's delighted acceptance of her illustrations Hope stated, "Linda creates with words, not with visual attitude. The minute that I read the words, the visual image of the character appeared and the illustrations were completed within a matter of days."

Known for 30 years as "Mrs. D." the artist lived for 22 years in Woodland in a 15 room Victorian home which she and her husband, the late Ben Doering, and their four children shared with many many homeless children. The Carmel summer home which they had owned for ten years became her permanent address following Doering's death until her children were grown.

Her talents, not used commercially while her family was young, were shared over the years with numerous community endeavors including 14 years of scouting, designing and building floats, and sketching children's portraitures for years at the Yolo Fair for charity. Her formal training included two years at the City College in Sacramento, but by then said Hope, "My style had been firmly established."

Following her marriage to Ralph Todd, the couple spent a year in Europe. Todd, a British subject raised in South Africa, speaks five languages and nine African dialects, so their travels of Africa and other countries have given her unlimited potential for painting and her own series of children's stories which she plans to start this winter at her home in the Ojai Valley near Santa Barbara.

Thanks to donors

When Community projects run as smoothly as American Red Cross Blood Banks coordinated in the Valley for many years by Mrs. Thomas McKiernon, the success of course reflects the chairman's efforts and those of the many volunteers behind the scenes.

"An old oakleaf cluster" to all of those who worked on the October event, including: Susie Brandt, Kerry O'Hara, and Christie Alexander, members of Cadette Troop 2161, headed by Mrs. Richard King, who put up 19 posters in the Village alerting residents of the Bloodmobile visit; Marjorie Foote, Chris Kelly and Peter Kelly, who assisted about the center; and volunteers who manned reservation tables, Dr. and Mrs. Joseph Blacow, Mrs. Elizabeth Friedenthal, Mrs. Dorthea Meklenberg, Mrs. Francis Anthony, Mrs. Irma Bolgard, Mrs. Ruth Francis and Robert Doble.

Mrs. McKiernon would like to offer a special thaks to the donors who contributed to the Valley fall quota: Gordon Crosby, Eladie Hutton, Ruth A. Francis, the Rev. Don Johnson, Marcia Lockwood, Gordon Miyamoto, Elizabeth Groves, Harold Meadows, Matha Meadows, Paul Tocchet, Janice Belangee, Marta Cayce, Walter Mauzey, Barbara Coffee, Fran Talley, Mary Jernegan, Wallace LeValley, Peggy Hicks, Gary Tate, Alice Richmond, James Trivette, Betty Hansen, Cynthia Lathrop, Shirley Huebner, Thomas Little, Ruth Eriksson, Carlyle Mothersill, Nick Zanidies, Lucy Smithson, Raymond Danielson, Jr.

Alex Olmsted, Melinda Koontz, Mary Giffin, Charles Allaire, Kalani Fonseca, Christine Morabite, Judith Gayman, Vicki Owen, John Davis, Judith Caswell, Ethyl Radowicz, Joan Hentges, Gary Cassidy, Metta Shields, Lucinda Marquard, Susan Thamer, June Mauzey, Blair Buckner, Barbara Allard, Thomas Augustitus, Anthony Steliga, Louise Neidinger, Rachael Randam, Lorrayne Hughes, Joanne Wellborn, Leslie Murphy, Laurence Cisneros, John Radon, Richard Hawkins.

Pamela Feld, Peter Roberts, William Hamilton, John Kvenild, Roberta Hall, Elsa Randel, Sheldon Lazanoff, John Von Berg, Edgar Lindsay, Jeffrey Frye, Maria Gonzales, Mary Ann Matthews, Kermit Gayman, Beth Vannatta, John Long, Charles Bosso, Kathy Binford, Kirk Gayman, Reeford Shea, Jr., Laura Scott, Melvin Blevins, Marjorie Foote, Charles Olmsted, Peter Coakley, Larry Busick, Theo Mirani, Laura Ford, and Linda Ford.

Former Valley residents Mr. and Mrs. W.E. Viljoen, who now make their home in Hawaii, celebrated their golden wedding anniversary during a month's visit in Carmel Valley, at a patio party at the home of their daughter, Jeanine Viljoen.

Aloha Viljoens

Ending a month's visit on the Mainland last week were former long time Valley-ites, Mr. and Mrs. W.E. "Gene" Viljoen who have made their home at Kulua-Kona on the Big Island for 11 years.

Lillian and Gene shared their visit with their children and families, Jeannine Viljoen, Barbara and Kalani Fonseca, and Lecil and Ben Viljoen, and renewed as many old acquaintances as possible during a whirlwind schedule which included a trip to Yosemite with the Fonsecas to celebrate their sixth wedding anniversary.

The highlight of their stay was a day long open house at the Village Drive home of their daughter Jeanine in celebration of their fiftieth wedding anniversary. Lillian wore a gold lame butterfly mumu with an orchid corsage, gifts of her daughter, and Gene added a lei of white carnations made by his granddaughter Christine Bottaro to his gold Hawaiian shirt.

Lillian's roommate, from college days, Emilie Pawla, arrived from her home in Aptos with old photos and many memories of the wedding which she helped to plan and where served as maid of honor.

Large bouquets of white carnations filled the Viljoen home and fragrant ginger blossoms, fresh pineapple, and leis decorated the patio buffet table centered with the large anniversary cake trimmed with yellow roses and golf decorations.

Those unable to attend the festivities were invited to participate in a "shower of phone calls" beginning at 6 p.m. which resulted in 11 calls from Arizona, Tahoe and Los Angeles, and included special chats with grandsons Bill Viljoen in Hawaii, and Benny Viljoen in Nevada.

The old-time friends remained for the evening when movies were shown taken in the early 30's when the Viljoen family were often snowed in at their Lake Tahoe home — which housed the telephone office. The younger generation listened spellbound to tales of Tahoe and to those of Gene's childhood in South Africa, the Boer War, landing in the US alone at the age of 18 and crossing the states to join his father, Gen. Ben Viljoen who had come to this country at the invitation of Teddy Roosevelt.

In addition to the Viljoen's Golden years, the party marked the first anniversary for their son Ben, and his wife, Lecil, the Fonsecas' sixth anniversary, and the birthday of their granddaughter, Annette Bottaro.

Among those attending were their grandchildren, Joe, Christine, Michelle, Gloria, and Annette Bottaro, who with Mrs. Betsy Bingham assisted with party plans, their nephew, Mike Viljoen, and a nephew and family from Burlingame, Gardner Lundeen.

Also Messrs. and Mmes. Edward Goodrick, Stewart Mitchell, Frank Girard, Carl Naslund, Peter Lyon, Jack Hermanson, and Mrs. Floyd Harber.

Mr. and Mrs. Caroll Briggs, San Juan Batista, Mr. and Mrs. Lloyd Saxon and son, Jerry of San Jose, Mr. and Mrs. Bill Denues with Tracey and Denise of Los Gatos, Jim Saxton of Saratoga, Mrs. Grace Dilley and daughter Margie of Berkeley, and Mr. and Mrs. Leland Hill of Caminos.

Also Paula Bingham, Thad Buschke, and Patrick Waddel.

Anniversary celebrated

Dorothy and Charlie Allaire marked their 30th wedding anniversary by renewing their wedding vows at a mass performed at Our Lady of Mount Carmel Catholic Church by Father John McSweeney.

Their daughter Jackie presented Dorothy with a corsage of baby orchids before the couple entered the church for the blessing of their wedding bands.

Following the service, they accepted an invitation to dinner with long time friends, Lori and Don Sweiss who had conspired with the Allaire offspring, Yvonne, Chris, Annette, Rick, Mark, Sue, Steve, and Jackie for an anniversary surprise party.

A green felt cloth covered the buffet table centered with an autumn floral arrangement of yellow and orange with yellow tapers. A money tree was presented the surprised guests of honor who were told that the "blossoms" were to be used for an anniversary week-end in San Francisco.

Among those offering their congratulations were Charlie's brothers and families, Ruth and Lou Allair with Tommy and David, Marian and Bazil Allaire with Sherry, their son-in-law, Russ Murray and children, Jamie, Greg, and Shane, and Father John McSweeney.

Also Vickie and John Urlin, Harriett and Larry Busick, Lillian and Leon Shappell, Myrna and Don Weber and Kris, Sherry and Peter Coakley, Mary Johnson, Mary Verga, Melinda Lowe, Bob Haller, Carl Nichols, and Flip Hatton.

Driving from their home in Los Altos for an anniversary luncheon on Sunday were former Laurel Drive residents, Babe and Ray Phelps.

Champagne benefit

A Sunday afternoon with Charlie Chaplin, Marie Dressler, Betty Boop, Flash Gordon and others is in store for those planning to attend the fall benefit for local charities sponsored by the Carmel Valley Women's Club.

The films of yesteryear will begin at 3 p.m. this Sunday at the Hidden Valley Music Seminars and will be followed by champagne and hors d'oeuvres.

Chairman Mrs. John Riordan has placed tickets with each of the members at the General Store, Village Hardware, Hair Hut, and Sun Valley Realty. The donations are $3 and tickets may also be purchased at the door.

Carnival coming

The Carmel Valley Community Youth Center Board of Directors met last week stirred a few magic potions in the witches caldron and emerged with plans for an evening of fun for the children of Carmel Valley and their families.

Mrs. Richard Lee is chairman of the 1975 "Great Pumpkin Party and Costume Parade." The parade will form at 5 p.m. on Oct. 31 at the Plaza Linda Restaurant on Del Fino Place. Start making plans for your prize winning costume today.

The parade will wind through Pilot Road, down Via Contente, and turn left on Ford Road in the Community Center for a Halloween carnival and many surprises. "Don't cook on Halloween" is the word from the Lupine Lane witches, Lois Deal and Doreen McKenzie, who will be staffing the Black Kat Kafe.

Festivities run to 9 p.m., so plan to spend a safe, fun evening at the Community Center.

La Boutique holds show at Lodge

Models for Barb Proctor's La Boutique fashion show Thursday at Los Laurelas Lodge relaxed poolside in loungewear before the lengthy show began. From left are Alaine Shrewsbury, in a floral print hostess caftan by Corey of California, Mary Laird, wearing a yellow terry robe with hood by Robes of California, LaVerne Storm, in a Chinese influence at home r obe in butterfly pattern by Alice of California, and Kathy Proctor, wearing a turquoise at home hostess robe by Holly. K. Romm also modeled.

LaVerne Storm carried a fashionable hat to accent her green tweed coordinates by Norben. The outfit includes pants, sweater and belted jacket.

Kathy Proctor wore a green sports dress by Tumbleweeds of Arizona topped with a navy LeRoy sweater in 100 per cent wool. The season accessory, the scarf, picked up the green and navy theme.

Barb Proctor displayed her fashion discretion Thursday with an extensive fall showing of California and western designers at the Los Laurelas Lodge. Valley women gathered for luncheon and were treated to informal modeling of at home wear, sportswear, suits and costumes, and elegant formal gowns.

Models K. Romm, Kathy Proctor, Alaine Shrewsbury, Mary Laird and La Verne Storm breezed through the lengthy show gracefully.

Beginning the show was a brief look at this season's at home wear. Mrs. Proctor emphasizes the California life style in her choice of designers and fabrics, limiting her offerings to manufacturers she personally trusts — and her taste is sophisticated and discerning.

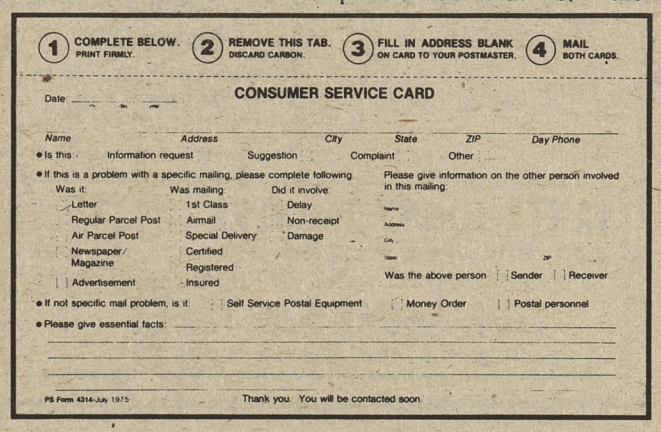
Sportswear coordinates by Perception Directions, Tumbleweeds, Norben and LeRoy, among others were next, featuring the falls new green colors and new lightweight tweeds. Well-tailored suits by Mr. Robert opened the day wear costume section, and city costumes to take the fashion conscious woman well into winter were featureed.

Preceded by Mr. Robert dinner dresses and Jané knits, the Eva Gabor gowns stole the show. Tastefully dramatic, Mrs. Procotr explains they are designed with the woman with curves in mind.

Mary Laird modeled the season's color, celery, in the verdant setting of Los Laurelas Lodge. The pants and sweater set are by Perception Directions, which designed two jackets for the ensemble as well.

New way to complain at PO

A nationwide Consumer Service Program designed to improve and broaden the quality of mail service was announced today by Carmel Valley Postmaster Joseph H. Fischer.



(1) COMPLETE BELOW. PRINT FIRMLY. (2) REMOVE THIS TAB. DISCARD CARBON. (3) FILL IN ADDRESS BLANK ON CARD TO YOUR POSTMASTER. (4) MAIL BOTH CARDS.

CONSUMER SERVICE CARD

Date ____

Name | Address | City | State | ZIP | Day Phone

- Is this: Information request | Suggestion | Complaint | Other
- If this is a problem with a specific mailing, please complete following.
  - Was it: Letter | Regular Parcel Post | Air Parcel Post | Newspaper/Magazine | Advertisement
  - Was mailing: 1st Class | Airmail | Special Delivery | Certified | Registered | Insured
  - Did it involve: Delay | Non-receipt | Damage
- Please give information on the other person involved in this mailing: Name | Address | City | State | ZIP
  - Was the above person | Sender | Receiver
- If not specific mail problem, is it: | Self Service Postal Equipment | Money Order | Postal personnel
- Please give essential facts: ____

PS Form 4314-July 1975 — Thank you. You will be contacted soon.

On Oct. 1, the U.S. Postal Service introduced a program at the Carmel Valley Post Office and other offices across the nation to encourage mail users to register problems they may have with their mail service.

At the core of the program is a consumer service card, through which problems are identified and which postal managers attempt to expeditiously resolve.

Fischer says the Consumer Service Program reflects Postmaster General Benjamin F. Bailar's determination that mail services to the public will be "friendly, courteous and efficient, as well as speedy and reliable."

"Good service is a far broader concept than just fast mail handling, as important as that is," the Postmaster General says. "It is also built on employee courtesy, our responsiveness to customer needs, the sympathy and understanding we bring to your own expectations of what good postal service is all about."

Postmaster Fischer urged customers in Carmel Valley to bring their inquiries and complaints to the attention of postal managers. And if people feel their problems have not been properly handled, the Postmaster said, they should see him personally.

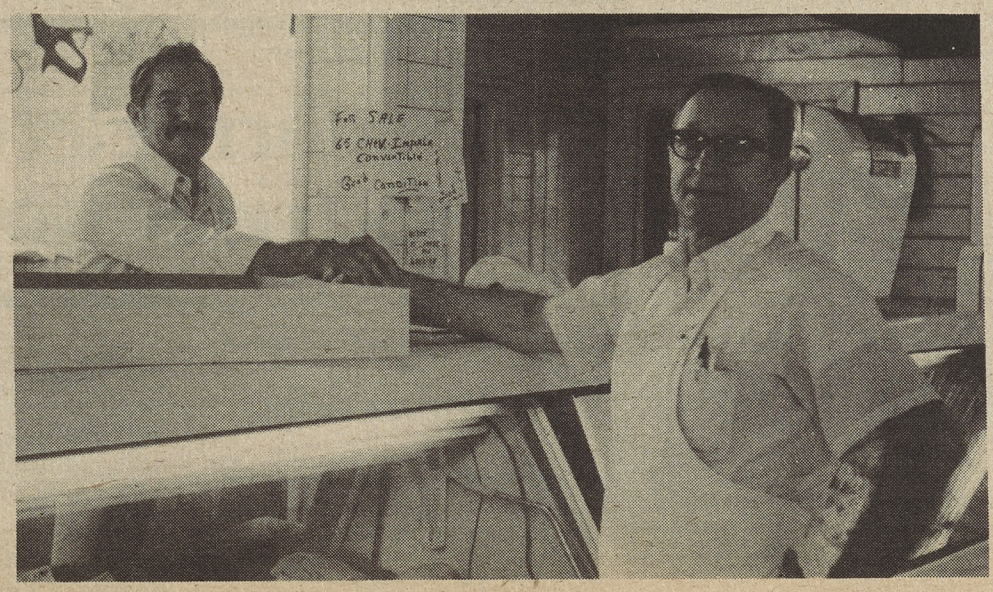
To make it easier for a customer to make a suggestion or complaint about postal service, the new consumer service card will be available from letter carriers and at post offices.

Accoring to Postmaster Fischer, the card is two postal cards with carbon paper between them. "One copy goes to me or a station superintendent so work can begin on the problem," he said. "The other goes to Postal Service Headquarters in Washington for cataloging and analysis. The cards will help management spot problem areas and trends and take corrective action if necessary."

The card should take no more than two minutes to fill out. The postmaster also said he and his staff are willing to discuss any problems, including lack of courtesy, irregularities in deliveries or collections, collection box convenience and post office hours.

"We want you to come to us with your problems," concluded Postmaster Fischer. "The whole point of this service program is to bring your problems and gripes out into the open where we can attempt to resolve them."

Mr. Witherspoon is one of those "socially and religiously acceptable" people soon to join others in the basement in the upcoming production of Monterey Peninsula College Players Production of "Arsenic and Old Lace." The play features Ramie Wikdahl, left as Abby, and Faith van Woerkom as Martha. Miss Wikdahl is from Carmel Valley. The popular old comedy gets a completely new treatment in this version which opens today in the MPC Theatre. Curtain time is 8:30 p.m. Other play dates are Oct. 10-11 and Oct. 15-18. For reservations call the MPC Theatre Box Office at 375-0455.



On the other side of the counter after seven years with Eddie's Meat Market in Carmel Valley Village is Ed Capon, welcoming John Malone, the new manager who took over October 1 when Eddie retired. The Randazzos feted Eddie with cake for his customers and flowers for his wife. After a trip to St. Louis, Eddie will make his home again in Pacific Grove. He said he's "ready for some relaxin'."

ROMAN OR NOT, LEND ME YOUR EARS — TOD'S HILL IS OPEN!!
SOME LEADER! HE DIDN'T EVEN SAY THAT TOD'S HILL IS LOCATED IN THE MID-VALLEY CENTER
I SUPPOSE HE'S KEEPING THE NEWS ABOUT THE OPEN HOUSE ON OCTOBER 10 AND 11 TO HIMSELF — IT'S GOING TO BE FROM NOON TO 7
OR THAT THEY HAVE CANDLES AND CERAMICS
I'M GOING TO BUY A FERN; THIS HELMET WOULD MAKE A GREAT PLANTER!
TOD'S HILL PATIO HOME GARDEN VILLAGE (625-2544)
I WOULD HAVE MENTIONED THE CENTER PIECES, PLANT HANGERS AND JARDINIERS

bend in the river

by john jernegan

Via Poca
Very short cul-de-sac off West Garzas Road.
A developer's name intended to indicate the very brief character of the land, as "Via Poca" means "Not Much Street."

Point Pinos
Southwestern headland of Monterey Bay and northwestern corner of the Monterey Peninsula.
Sebastian Vizcaino named it "Punta de Pinos" when he first sighted it from the sea on December 15, 1602, and "Point Pinos" is a half-translation into English. The name was chosen because of the many pine trees seen on the point. The early Spanish explorers, who had been accustomed to the treeless coasts of northwestern Mexico, especially Baja California, were much impressed by the pine forests of Alta California and gave the name "pinos" very freely.
Point Pinos lighthouse was erected in 1854 and is the oldest operating lighthouse on the Pacific Coast of the United States.

Village Drive
In Carmel Valley Village. Got its name because it encircles the lower part of the village.

Virginia Way
A short dead-end road off the south side of Via Contenta in Carmel Valley Village.. It was named for Virginia Bordonaro, wife of Tom Bordonaro, the contractor who completed the five houses on the street in early 1972.

Vista Ladera
Offshoot of the upper part of the loop of La Rancheria. This developer's name may be translated as "Hillside View," which is appropriate inasmuch as the road is on a hillside.

Vista del Pinos
Short road in upper part of Rancho Rio Vista.
In proper Spanish it would be "Vista de los Pinos" or "Vista del Pino," to make the article agree with the number of the noun. The name means "View of the Pines" or "View of the Pine," depending on whether you choose to make it singular or plural. The name is appropriate as that part of the Valley near its mouth has a considerable growth of pines.

Wawona Street
A short residential street in the Camp Steffani section east of Robles del Rio.
The name, presumably given by Joseph Steffani when he subdivided this portion of his ranch, is Indian and, according to Professor Stewart, means "big tree," referring to the Sequoia gigantea or "Big Tree" of the Sierra Nevada. These do not grow naturally in this area, but one may have been planted or, alternatively, the namer may have felt the name sufficiently appropriate to the Coast Redwood (Sequoia sempervirens) which does grow in and near Carmel Valley and is a big enough tree to satisfy most people.

White Oak Way
Short dead-end off Rancho Road on the west side of its loop. The name was chosen by the developer because there were white (valley) oaks along the lane.

Piedras Blancas
Road in Robles Del Rio.
The name means "White Rocks" in Spanish.

more oaks and cacti

Cancer Society head

Berwick Drive resident, John A. Crivello, will head the Monterey-San Benito Unit of the American Cancer Society for 1975-76 following an election of officers held at the annual meeting last week at the Naval Post Graduate School.
Outgoing president, Ralph W. Thompson III has served the organization for the past two years.
R. Adm. (ret.) Lucius H. Chappell of Telarana Way in Carmel Valley, Dr. Robert Quinn of Hollister, and Thomas W. Merrill of Salinas will serve as vice presidents. Joy B. Crain of Pebble Beach was elected secretary and Steven S. McCarter of Salinas, treasurer.
Executive vice president, Robert F. Murphy, of the California Division of the American Cancer Society in San Francisco, was guest speaker for the evening.

Holiday bazaar planned

A planning meeting for the Booth Chairmen of the November 8 Holiday Bazaar sponsored by the Carmel Valley Community Chapel Guild was held Tuesday afternoon at the Buena Vista Del Rio home of Mrs. Thomas McKiernon.
Highlighting the annual affair will be a delicious spaghetti Luncheon for the pre-holiday shoppers who will find a varied selection of booths featuring decorations, gourmet goodies, plants, books, and a gift boutique.
The guild members invite you to make up a luncheon party for November 8 at Fellowship Hall on Village Drive and visit the booths from 10 a.m. to 3 p.m.

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Sources of Energy—No. 2 of a series

If California let off enough steam, electricity would be cheaper.

It's hot down below

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How does it work? At its birth, the earth was a hot, molten mass. As it cooled it formed a crust. The molten mass, called magma, is still cooling beneath the crust. Where depths and other conditions permit, those heat reservoirs can be tapped by wells, and steam is brought to the surface, under control, to spin the turbines.
Our geothermal power costs less than power generated by burning oil. We're continuing the development, but at best, geothermal can satisfy no more than 10% of our needs to serve Northern and Central California.

Diversity: Other sources of energy

PG&E employs five sources of primary energy—oil, natural gas, natural steam (geothermal), nuclear fuel and falling water (hydro power). All are used to produce the electricity for PG&E's interconnected network system. They are "mixed" for maximum efficiency to generate power at the lowest possible cost.
To harness water for power, we have built one of the nation's greatest hydroelectric systems. In "average" rain and snowfall years, hydro provides about 50% of our electric energy. The force of falling water makes the wheels go 'round in the generating plants. Hydro generation neither contaminates nor consumes the water itself; it is returned to the rivers undiminished, to serve agriculture and other vital needs.
Building hydroelectric facilities is expensive, but they are economical to operate. The low cost is one reason why our rates, despite recent increases, remain among the lowest in the nation.
But since nearly all economically acceptable hydro sites have already been developed, oil and natural gas have become more prominent in our energy mix in recent years. Unfortunately the costs of these fossil fuels have been skyrocketing. In just five years, the prices for gas have more than doubled and the cost per barrel of low-sulfur fuel oil has quintupled. All but two of the PG&E electric rate increases requested in the past five years were to offset these higher fuel costs.

The alternative to oil and gas, which are getting more scarce and more costly, is uranium. Nuclear power plants can produce electricity at half the cost of a new oil-fired plant. Our two nuclear units at Diablo Canyon will save our having to buy 24 million barrels of expensive imported oil a year.
These are the good reasons why PG&E and other utility systems, at home and abroad, are building nuclear plants.
Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.
Recent developments in solar power show interesting promise, but its use as a major source is, at best, many years away. Tidal and wind power are still in limited development, and may never become practical for large-scale commercial use, but research continues.
The demand for electricity continues to grow, partly because population itself continues to grow. In 1974 alone, about 100,000 more people were added to PG&E's service area. Energy conservation efforts must continue, but conservation efforts alone will not eliminate our need to build ahead today for your tomorrow.
It's our job to keep you provided with adequate energy and reliable service at the lowest possible cost. And for our part, we intend to do just that.
For your part, we hope you will continue your efforts to conserve energy. It is too precious to waste.

PG and E

22X-W1075

obituaries

THURSTON

Contributions in memory of Thomas W. Thurston, 62, who died Oct. 5 at his home on Ford Road, have been suggested to the Carmel Valley Volunteer Fire Department.

Born March 18, 1913, he was owner and operator of the LaSalle Tool and Die Engineering Co. of South Bend, Ind., before coming to Carmel Valley in 1954. Until 1962, he operated the Carmel Valley Hardware store. For the past four years, he was a self-employed building contractor.

A former member of the Carmel Valley Kiwanis Club, Mr. Thurston was a member of St. Joseph's Lodge 45 F&AM of South Bend and the Carmel Hi-Twelve Club.

Survivors include: His wife, Margaret, of Carmel Valley; a daughter, DeReva Lambright, of San Jose; two sons, Dwight Thurston and Bruce Thurston, both of San Jose.

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Daily, 11:30 a.m. Mon.-Thurs.
Fr. John McSweeney

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(Non-Denominational)
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Church School and Nursery Care
Thrift Shop Tues., Thurs., Sat.
11:00 to 3:00 · Phone 659-2278
Don Johnson, Minister
Phone 659-2431 or 659-2278

St. Dunstan's Church
Episcopal
Robinson Canyon Rd.
Services:
8:00 a.m.-Holy Communion
10:00 a.m.-Morning Prayer and Sermon
The Rev. James W. Brock, Rector
624-6646

St. Philips Lutheran Church
CARMEL VALLEY ROAD
near
SCHULTE ROAD
Service 9:00 a.m.
Church School 10:00 a.m.
Walter J. Vrudny, Pastor
Phone 624-6765 or 624-0856

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Sunday School at 11 a.m.
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Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30 - 4:30 p.m.

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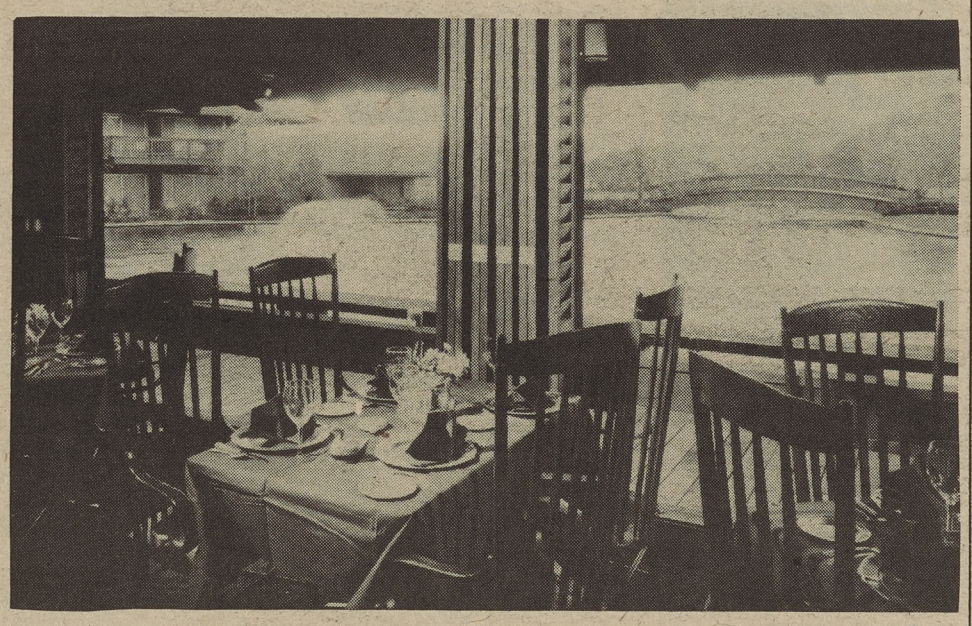

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feedbag

by lucy smithson

We know a young lady who was given a very nice Pelham bridle. She has been assembling a hope chest of boots, saddle, brushes, etc., against the wonderful day when she has a horse of her own. The bridle, however, was a mixed blessing. She has not used it as a Pelham even on borrowed horses which she currently rides. No, the only fashionable bit, the only **POSSIBLE** bit in her book is a big egg butt snaffle.

Bits, like everything else associated with humans, go through fashions. Clothing, gear, cars, parrakeets and puppydogs, all go up and down with swings of fashion. Where are all the cocker spaniels of yesteryear? Turned into tiny poodles and beagles named Snoopy, that's where.

Rummage sales are full of riding breeches with wide, wide thighs. Everyone's wearing no-flares. Except, of course, us riders with wide, wide thighs.

As to bits and bridles.. if a horse lived long enough he'd have so many different bits put in his mouth, he'd think he had bits in the belfrey.

There are only two kinds of bits. There's the kind that connect the horse's mouth to your hand. If you pull hard enough, you can move the horse's head to where you pull it. And there's the lever kind of bit; when you pull on it, it raises the horse's head up into the air.

You know what a lever is. In my second grade science book there was a picture of a man prying a rock out of a hole with a long stick. Or maybe your second grade science book pictured two kids on a seesaw to illustrate a lever.

The principle is the same: Push down on this end and that end goes up. Somewhere between the two ends was the center of the seesaw; that's called the fulcrum.

You can always tell the lever kind of bit: It has a curb strap. The curb strap or chain represent one kid on the teeter totter and your hand on the rein is the other. The part that goes through the horse's mouth is the fulcrum. You can always tell the non-lever kind of bit, the direct action kind of bit: It doesn't have a curb strap.

Now does this clear up in your mind that when you take the curb strap off your western bit it isn't a curb bit anymore? And that jointed contraption referred to as a western snaffle is not a direct action bit but something related to what the Spanish Inquisition used to break the hands of victims.

Fashion, fashion... what we humans do to horses in the name of fashion! The ancient Greeks used for a bit a straight bar with stops on either end to keep it from sliding through a horse's mouth. It was a direct action bit. How did they control big fractious horses with just an unjointed bar? By putting little sharp edged discs around the bar all along its length. Duller for dull horses but for spirited animals they'd file the edges sharper.

The Spanish conquistadores rode with ring bits which look terrible when you see them hanging on the wall but weren't necessarily that bad. The ring encircled the horse's lower jaw so part of it acted as a fulcrum inside the horse's mouth and part acted as the other end of the lever. This gave it less lifting power than a modern bit with high cheek pieces above the mouth.

In our own century, ye ancient horselover has seen a couple of styles come and go. It used to be very popular for western curb bits to have fancy shanks. This was in imitation of the Santa Barbara bit which was in imitation of the spade bit. The spade bit was a special purpose bit not suited to half finished horses or half uh, finished horsemen. It incorporated a headset mouthpiece that was comfortable to the horse only so long as he held his head vertical. He had been previously taught to work in that position on the lightest of rein signals by years of hackamore training.

Anyhow, the spade bit and all its imitators were heavy and had very ornamented shanks. Imitation sixguns as bit shanks were popular. To go with this outfit, silver mounted bridles or bridles with cheekpieces wide enough to show off leather carving were popular.

Then we went through a period of half breed bits, also descended from spade bits and helped by electrochemistry. Volta demonstrated that two different metals in a salt water solution have an electrical flow between them. It's the basis of our modern batteries. Steel and copper in salt water can generate up to half a volt. Saliva is salt water. Hence, steel bits with copper on the mouthpiece.

The electrical charge caused horses to slobber, so a roller was inserted into the port of the bit over the center of the horses tongue. When he tongued it, he swallowed his excess saliva. These got to be so popular that for a while you could hear a western pleasure class all over the horse show grounds by the creaking and grinding of "crickets" on the horses' bits.

Fashion has now brought us a horse with a prettier head and an interest in lightweight bridles to show it off. Rolled leather no wider than a quarter inch is now the ultimate. This requires a lighter bit. We see more simple grazing bits with non-pinch slits for the curb straps. A nice trend.

We also see more of those jaw breakers known as western snaffles. A lot of them are ridden by misinformed people who think they are imitating the English riders and their super gentle bits.

The super gentle snaffle is the **numero uno** bit among English riders these days. It is a large, lightweight, hollow mouthed snaffle that spreads out the rider's pull over a large area of mouth. It has a no-pinch corner called descriptively, an egg butt.

Like the ancient Greeks discovered, not every horse can be controlled by a gentle bit. Like the ancient Greeks, the current fashion is to put hurtful things along the mouthpiece inside the horse's mouth.

In fact, the dressage people have found it necessary to put into their rules that a steward must check the horse's bit before it enters the ring in competition, to be sure the snaffle is a plain snaffle. Among the more popular hurties are bits with sharp edges — usually three cornered in cross section, those same bits whose mouthpieces were twisted during manufacture to produce sharp places all along the bit. Bits made of little thin mouthpieces whose action on the horse's bars must be cutty. Even wire bits, the ultimate of which is two twisted wires with their joints in different places to increase their power.

Not popular now, but seen more frequently in the past, were English style riders riding with some version of a curb bit. Double bridles were a versatile if complicated answer to the power-when-you-need-it problem. The Pelham which was a curb bit with extra reins added at the mouth for direct action as well as lever action was popular in the 1940's and 1950's.

The kicker is that Pelhams are coming back — for western riders. Heaven knows what will be fashionable next!

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Linda Nations-Community Counselor

Students must know their limits

BY DAVID FUESS

Linda Nations, new community counselor for the Carmel School District, comes to the Monterey Peninsula via Oklahoma and Texas. Her sympathetic brown eyes and 5' 4" stature belie the fact that she is an experienced counselor who seems internally strong and determined.

Linda was selected from over 150 applicants. Her experience has not been confined to counseling. She has worked as a dental assistant, real estate salesperson and corporate sales manager.

She became interested in counseling after coping with an alcoholic mother and an introspective and unhappy childhood. She attended East Texas University and majored in psychology and sociology. The transition from sales to counseling was easy she says. "Sales psychology is closely related to counseling in that you must learn to deal with people."

Her five-year marriage ended in divorce. As a twenty-eight year old working mother she has had to cope with the difficulties of bringing up her seven-year-old daughter, Kari, alone. After her divorce she participated in a Transactional Analysis group, which she says "kept me from making the same mistakes and helped me overcome family messages such as 'You don't have a right to be happy'."

Linda began her counseling career as a part-time teacher and vocational counselor at Tarrant County Junior College in Fort Worth, Texas. This was followed by working with outpatient alcoholics at the Schick Hospital in Fort Worth and training at the Askelpion Foundation in Denton, Texas. Her training there centered around a Synanon-type of 'attack therapy' in which the group sequentially centers on one person and breaks down his games and false fronts through intensive questioning.

She emphasizes that this technique is best used only in a residential community where "the attack can be followed immediately by group support."

Most recently Linda administered an Industrial Alcoholism Project for the Monterey Peninsula Council on Alcoholism. This program, which was funded for six months, concentrated on detecting alcoholism-problems in industry and aided management in the treatment of problem drinkers.

For the past year she has also worked as one of the in-service trainees at the Western Institute for Group and Family Therapy. She stresses that "I was trained in Transactional Analysis, but I use different methods. I don't like to have my counseling labeled. I use whatever works."

The concept of community counselor grew out of a need to have a mobile, informal counselor in schools to provide in-house family counseling and to improve parent-school and parent-student communications. Linda's attitude seems to fit this concept. "I prefer to contact students informally and not in my office," she says, "so that we can build more trust." "I'd like to change the stigma associated with counseling and I intend to create voluntary student, multi-family and parent groups."

Linda likes to work in groups. "I prefer to work with groups," she says, "because I have more permission to try different things. People play fewer therapeutic games in a group and often others can pick up things which I may miss. There is also a lot to say for group pressures and protections."

Her voice betrayed traces of a midwestern accent as she described two goals. "Student must know what their limits are, otherwise they spend most of their time testing those limits. I would also like to eliminate inconsistencies in the messages and behavior between parents and students."

Concerning the endemic problems of being a woman counselor, she says, "At first I tried to be tough and compete in a man's world as a man and that didn't work. I realized that I should be proud of the fact that I am a woman. I've learned to be a woman and enjoy it."

Occasionally a counselee will attempt to put her in a maternal role. She says, "I'm usually pretty blunt, and I say I'm not your mother and you're responsible for your own behavior'."

Linda's attitude towards drugs reflects a desire with students who use drugs. She states, "I'm not dogmatically opposed to the use of marijuana, but it is often used as a cop-out and at inappropriate times." She is presently studying to improve her awareness of drug treatment and drug pharmachology.

She is interested in offering alternatives to negative behavior. She intends to work with groups and with individuals to help them improve their self-image and self-awareness.

Linda is markedly different from her predecessor, Gordon Kramer. Kramer's 6' 4" height was a distinct advantage and his counseling style was very informal.

Her initial approach is more formal and will involve more paperwork. It will take, as yet, awhile longer for her to become more familiar with her environment and to match the rhythm of her work to the realities of the Carmel School District.

"A person's success is not up to me," she says, "It's up to them to want to change, and maybe I can help them along the way."

Marty Krovetz, vice-principal of Carmel High School, is "very pleased" with Linda's beginning efforts and her fellow counselors feel that she is a "promising" counselor.

Linda's attitude is positive. "I really wanted this job and I couldn't be happier than doing what I am doing now."

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STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5201-14

The following persons have abandoned the use of the fictitious business name Tiki Home & Garden at Rt. 2 Box 6550 Carmel Calif. 93921

The fictitious business name referred to above was filed in Monterey County on June 21 1971 (Receipt No. C18712

Donald W. Hickman
De El Rio Road
Carmel Valley

Hazel S. Hickman
De El Rio Road
Carmel Valley Calif.

This business was conducted by husband and wife.

Signed
DONALD W. HICKMAN

This statement was filed with the County Clerk of Monterey County on September 15 1975.

Dates of Publication:
October 2, 9, 16, 23

CVO 1052

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5203-13

The following person is doing business as: **OAK TREE PHARMACY** at Mid Valley Shopping Center, Carmel Valley, Calif.

Lloyd L. Smith
P.O. Box 3567 Berwick Drive
Carmel, Ca 93921

This business is conducted by Lloyd L. Smith (an individual).

-s- **Lloyd L. Smith**

This statement was filed with the County Clerk of Monterey County on Sept. 30.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By
P. RYAN,
Deputy

Dates of Publication:
October 9, 16, 23, 30, 1975
Expires: Dec. 31, 1980

CVO 1053

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

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THE 1887 SHOP, Carmel's original shoe shop in The Plaza, is known for famous Golo shoes, seen in Harpers and Vogue. Here are two fine Golo boots from a collection in Fall colors of rust, camel, chocolate brown or black.

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